

VOLUME TWO, NUMBER THREE

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FIERY FILMS

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CSN

EXCLUSIVE PREVIEWS

"THE DEVIL IN LACE"

"I WAS A MAN"

"STRANGE RAMPAGE"

"COME PLAY WITH ME"

FIERY FILMS



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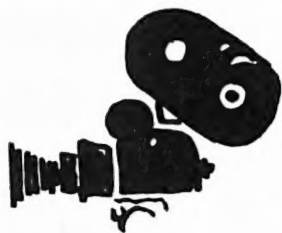


SEX & THE DEVIL

Fact and fancy blend into exciting story.



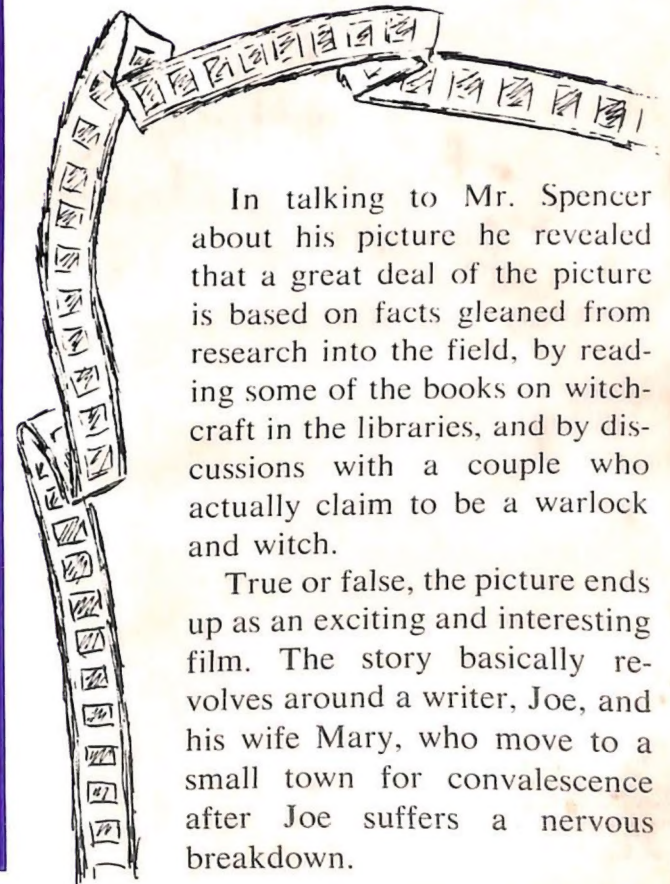




Anyone who is a constant reader of our magazines knows how we bemoan the fact that so many of the current crop of adult motion picture producers lack creativity and imagination. Those readers can share in our happiness, then, when we run across a picture that has both. That's why we are so happy to feature a picture such as "Devil In Lace," a Satyr I production. Written and directed by Zoltan G. Spencer, filmed and edited by W. C. Meadows, "Devil" deals with a subject currently gaining in interest among certain segments of the population, witchery and black magic.







In talking to Mr. Spencer about his picture he revealed that a great deal of the picture is based on facts gleaned from research into the field, by reading some of the books on witchcraft in the libraries, and by discussions with a couple who actually claim to be a warlock and witch.

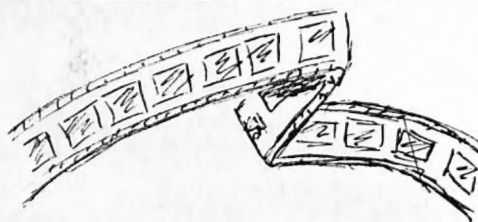
True or false, the picture ends up as an exciting and interesting film. The story basically revolves around a writer, Joe, and his wife Mary, who move to a small town for convalescence after Joe suffers a nervous breakdown.

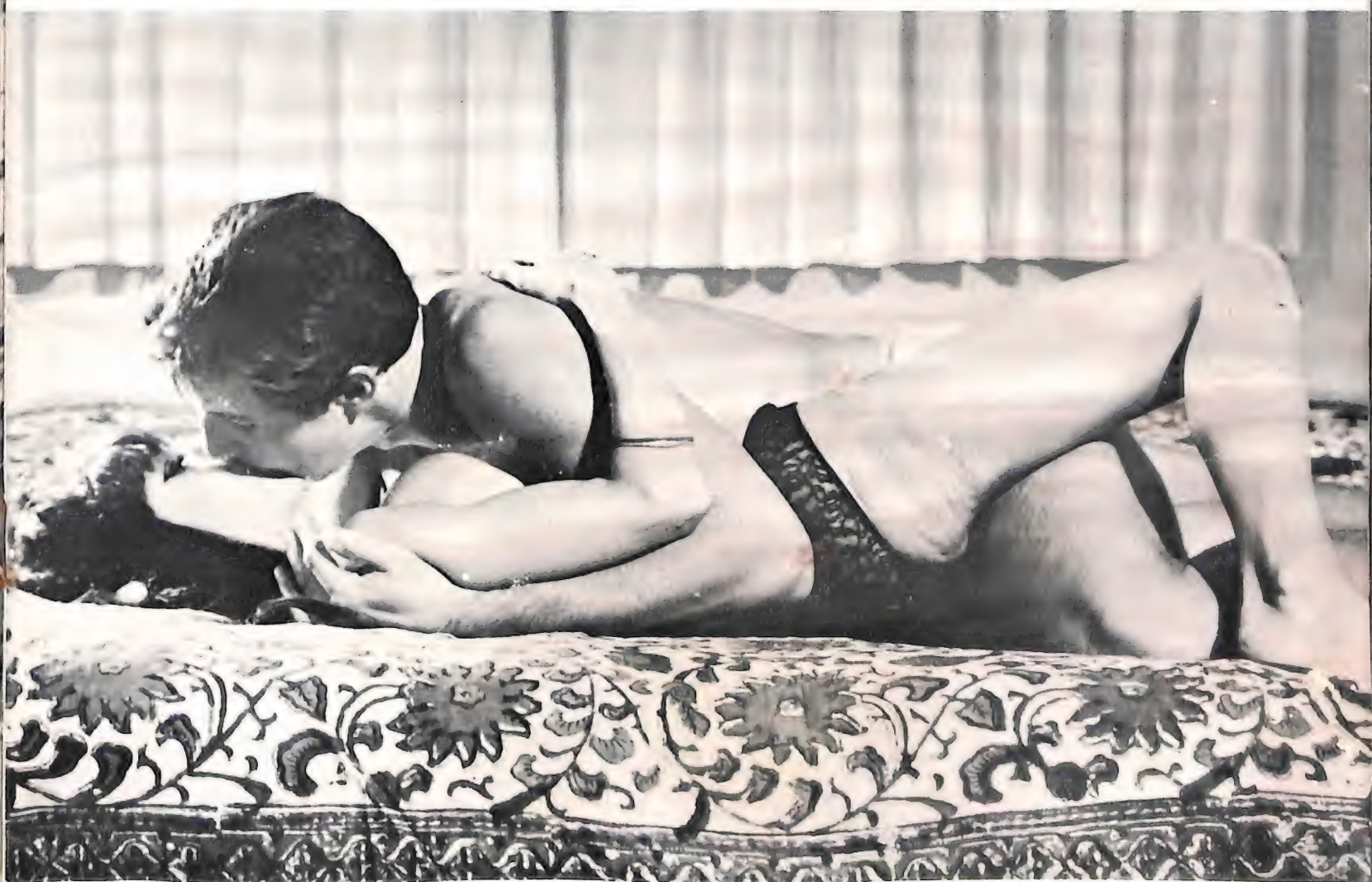


When Joe expresses an interest in her feelings for witchcraft she invites them to her home. The home, filled with strange objects, fascinates Joe and he eagerly accepts the book on witchcraft she offers him. When he notices a strangely beautiful girl watching them he is startled. When she disappears he wonders about his sanity.

That night, after reading the book, Joe returns to the strange house to peek in the window. There he watches Shandra anointing the savage girl he had seen earlier with oil. Through witchcraft Shandra transforms herself into a man and makes love to the girl. However, when Shandra senses his presence he flees.

Shandra, seeking to draw Joe and Mary into her circle, transforms her lovemate into a beautiful blonde and sends her to make love to Joe. The girl —







Trying to make the enforced rest a second honeymoon they settle down to enjoy life — and love — to the fullest, not knowing that their actions are being observed by a strange, caped neighbor, Shandra.

Several days later, while driving home, Joe and Mary are stunned when their car runs over a woman on a bicycle. They are even more stunned when she immediately gets up and dusts herself off. She quietly introduces herself to them. Her name is Shandra.









known as a succubus, or female demon sent to weaken the human male through sexual intercourse, places Mary in a trance and makes love to Joe on the same bed.

Her nightly visits continue and soon Joe grows weaker. Mary, thinking it has something to do with the book, returns it to Shandra's house where she witnesses the succubus making some strange ritual with Joe's glasses. Grabbing the glasses, she runs.

At Mary's pleadings, Joe consents to break off their relationship with Shandra but only after they attend a party they had agreed to attend. They find a strange gathering awaiting them at the party . . . a group in capes and hoods. Suddenly they realize they are attending a witches sabbath and their presence makes the magic number of thirteen.





While the succubus performs a sensual and erotic dance the guests are all partaking of aphrodisiac drinks; all, that is, save Joe, who's drink contains belladonna.

Drugged, Joe is tied in chains to the wall when the hypnotic effects of the drink start to get to Mary. She is led to the altar where she is to be sacrificed and, in her drugged state, is stripped and laid nude upon it. Then, before Joe's very eyes, each of the male members of the group don the rams head, a symbol of fertility, and make love to Mary









who welcomes their caresses. Joe, helpless, has another breakdown.

This is not the end of the picture. In fairness to the producers we will not give away the strange, twisted ending. That you will discover when you see the picture.

Certainly however, as you can see from the accompanying pictures, this is not the everyday sort of adult picture. We look forward to more pictures from Satyr I productions. If their future performances match their first effort we can look to others to pick up the ball. We hope so.



I WAS A MAN

**THE BODY OF A MAN...
THE FEELINGS OF A WOMAN!**





A few years ago there were subjects that no producer in his right mind would touch with a ten-foot pole. The evils of the demon dope were swept under the rug by the motion picture field until "The Man With The Golden Arm." Even the word "virgin" seemed to be taboo until "The Moon is Blue" came along.

Lately, however, many producers have gone to bat with pictures dealing with almost every type of social problem, from incest to rape, from homosexuality to sodomy.

Now another line has been crossed by a producer with the courage to face a problem and talk about it. We refer to the Barry Mahon production of "I Was a Man," a story that deals with the delicate subject of the Hermaphrodite, a person born with both the male and female sex organs.





■ In "I Was a Man," Mahon
■ tells the story of one such
■ person, who tried desperately
■ to live the part of a man, serving
■ in the Merchant Marine, and
■ trying to cope with the sexual
■ life of his twisted existence.

■ Finally succumbing to the
■ overpowering urges of his
■ female side he underwent an
■ operation, removing the male
■ glands completely and further
■ opening the female organs until
■ he, in every sense, became a she.

■ "I Was a Man" deals frankly
■ with the overwhelming
■ problems, both physical and
■ psychological, of the patient
■ both before and after the
■ transformation. First his total
■ inability to have normal sexual
■ affairs with the female sex and
■ his desires to dress in Female
■ clothing — then, after the
■ operation, her attempts to enter
■ the feminine world and enjoy
■ normal, heterosexual relations.

■ Whatever the reasons for the





apparent taboo on this subject by other producers — whether the difficulties involved in telling such a story or the fear of rejection of such a picture by a puritanical society — Mahon has dived in head first and met the subject face to face. The success of his venture will not be known for awhile until the picture is in full release. But whatever the outcome from a financial standpoint Mahon can rest comfortably in the knowledge that he has succeeded in getting the problem out for all to see, whether they are willing to face it or not.

In this enlightened society there are other problems, such as this one, that must be faced, head on, by the people as a whole. It cannot be ignored or swept under the rug.

And it shall remain for producers such as Barry Mahon to bring these subjects out of the darkness of ignorance into the light.

While they last

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THE TWISTED SEX

A frank look at
how the other half lives.





In the current world of society it is considered quite the thing to discuss your latest discoveries from your psychiatrist. It seems that you are not really "in" unless you make your weekly visit to the couch and discover, or try to discover, what makes your eye twitch or why you like to read murder mysteries. Or even why you like long hair on a woman or a certain style of clothes.

Anything you like many mean there is something strange in your background. However, out of all this there has come one good thing. A sense in every person to try to understand the shortcomings of the others; to recognize that no one is perfect and instead of condemning another's ac-





tions we should try more to understand why they make such actions.

Such is the case with the picture "The Twisted Sex." Rather than pointing the accusing finger at the sexual aberrations of the people portrayed the producers simply say, "here is what is going on today, and has gone on for years. And here are some of the reasons why."

One particular case concerns a strangely mixed-up girl who becomes involved with the world of Lesbos. No matter what her efforts to attain

what would be considered a normal heterosexual relationship, she always winds up in the arms of her female lover. While the end of the sequence does not find the girl cured, it leaves open the door to the possibilities of normal adjustments later on. Just as in real life, the possibility of changing values remains constant. There should be no pretense about what hopes remain for the future. They may turn out right, they may remain the same.

But at least, in this case in "Twisted Sex" you are given the reasons for the





feelings of the entrapped girl. You see where her past has contributed to her present emotional makeup and you also are given the opportunity to see that there is a future for her, whether normal or lesbian, her life will go on to its ultimate ending.

Other cases in the picture are treated the same way. From voyeurs to masochists and rapists. While their actions cannot be condoned, neither must they simply be dismissed as animals without some attempt to find out the motives for their behavior. For only if we understand what causes these things to happen can we make any attempt to prevent them happening in the future, perhaps to our own children!





NAN MCKAY

FIERY FILMS' STARLET OF THE MONTH

During the course of a year, working 5 days a week, our photographers run across many pretty girls. Many of them have only that to offer. They are pretty. But every once in a while the exception comes along. Such is the case with Nan McKay.

Nan certainly is pretty. No one could look at the pictures accompanying this article and say



It isn't every day
that a girl like
Nan McKay
comes along.





otherwise. But that is not all that can be said for her. Nan, you see, is one of those rare cases of a beautiful girl who could be described in some ways as a tomboy. BOY? Yes, boy.

Because Nan has the capabilities of beating a man at many of his own tricks. We refer to the field of athletics. For Nan is a natural born athlete and no matter what she might try in the field of sports it seems to come naturally to her.

Take for example, bowling. Now anyone who has ever picked up a 16 pound bowling ball and let fly has learned, the hard way, that it isn't as easy on those guys on TV would have you believe. Rare, indeed, is the man that can crack 150 on his first game.

Nan, out on a date one night, accepted an invitation to go bowling. Although never having tried the game before, on her first effort she shot a cool 163.





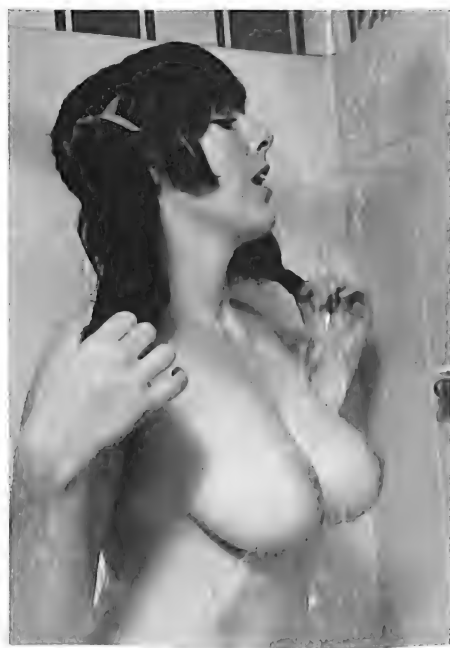
Beginners luck? Not when she came back with games of 168 and 176!

She has had the same success with every other sport from archery to horseshoe pitching and all stops in between.

How does one explain ability like this? Nan seems to think it stems from when she was very young. Having two older brothers she was under constant pressure to try to keep up with them. While most of the girls her age were whiling away their time with dolls and other feminine past-times, Nan was out on the vacant lots trying to keep up with her brothers as they played football, basketball, baseball, or whatever. We are not going to try to make you believe that she beat her brothers all the time. They were older and stronger. But the mere effort of constantly striving to compete made Nan the equal of most men in any sport she took part in.

In high school she would have been on the varsity if the coach could have figured a way to get her separate dressing facilities. But after all, Nan was a girl. That much, too, is evident from the pictures.

What are Nans plans for the future? Does she aspire to the



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Olympics or any like project? Most assuredly she does not. Right now her plans are simple. Do what she can in the field of modeling and make her attempts at the motion picture field. From then on it's in the hands of the Gods.

Her outstanding figure (38-23-35) naturally attract a lot of boyfriends but, as of this writing, there is no special guy. She feels it's much too early to go thinking about marriage and settling down. After all, when you are only 20 years old there is still



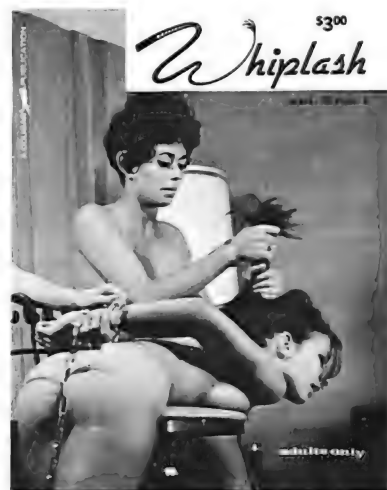
a lot of time to go thinking about that. Right now it is too much fun just being free and being able to go where she wants to go and doing what she feels like.

Her pet peeve is the guy who takes her out a couple of times and suddenly becomes possessive. She doesn't like to feel hampered in any way.

Then again, a guy has to be a little careful when he is with a girl like Nan. After all, a hammerlock here — a karate chop there — and the romance is over.



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STRANGE RAMPAGE

SEX-STARVED WOMEN BATTLE EACH OTHER FOR LOVE-MATES!

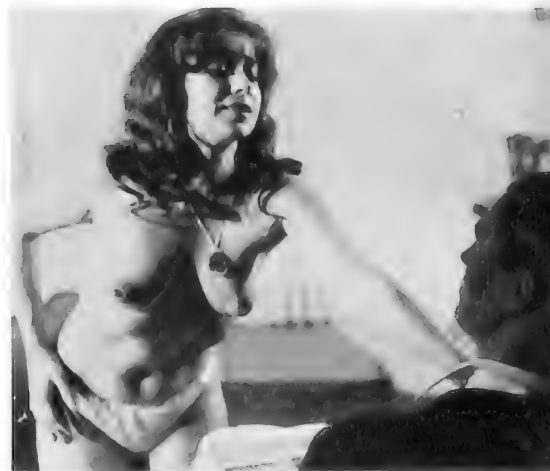




It seems that the current rage in the adult motion picture field is to find some problem in our current society and make a picture from it. Such is the case with the Monique Production of "Strange Rampage."

Lovely Ann (48-24-36) Howe stars in this picture about one of our present problems, the disparity in the Sex Ratio.

Since most of our larger cities today are nothing more than a populous maze of high rise buildings, and since these big cities become magnets for multitudes of girls seeking employment as secretaries, file clerks, models, etc., it often happens that the females would outnumber the males by 4-1. This of course, creates an army of sex







starved women who must compete with one another for whatever males are available.

In "Strange Rampage" you'll meet a lot of these women and you'll learn their stories as they tell them to Dr. Nathan Sarbone, a psychiatrist whom the women seek out in an effort to ease their troubled and guilt ridden minds.

It is on his couch that they pour out their lurid tales of seeking and sometimes finding. They tell of their yearnings and frustrations at not being able to enjoy the love of a man, any man, if only for a few hours of forbidden pleasure.

They often reveal their tales while going into vivid descriptions of the sordid degradations they have been willing to submit to in an attempt to slake their burning hungers.

The Doctor is faced with the task of listening to these confessions of all forms of perverted sexual deviations. He does his best to treat each case with a complete objectiveness. To each patient he gives the comfort and solace of advice and sympathy, always remaining professionally





aloof from his own personal involvement.

In the end, however, his normal male instincts succumb to the ever present temptation of the willing and eager women. He soon finds himself drawn into the tangled net of wantonness and lust.

It is our considered opinion that companies like Monique Productions are making a large step forward in the case for an enlightened public. How prevalent this problem is and whether or not some of the cases would develop to the standards they have set, is another point.

Certainly such problems do exist, for example, in Washington, D.C., where thousands of female federal employees outnumber the men.

From such situations problems are sure to arise. Perhaps if the public is aware of such things solutions may be found.



VIOLATED

Once in a while a picture comes along in the adult film market that is a step above the competition. Maybe there are weak points here and there, but generally, from a production and acting standpoint "Violated Love" is one such picture. Imported from Argentina and starring Libertad LeBlanc, "Violated Love" certainly was not shot on the ordinary low budget or with the ordinary beginning actors and actresses.

Instead, "Violated" has all the ingredients of a major studio release, with one major exception. That is the continuity of the story.

There seems to be, from a general release standpoint, just too many "filler spots" where padded scenes were used to fill the necessary time requirements. But certainly, when released in the adult field, these padded spots can be overlooked by the remaining quality in comparison to the rest of the competition.

Basically the story is a good one. Martin Pena, attempting to find out who killed his younger brother, gets involved with the underworld in Buenos Aires. Otero, the gang leader owns a night club and it is there Martin meets Blondie, an entertainer.



vengeance in the flesh!

AD LOVE



He woos her, attempting to get information from her. She, thinking he really loves her, gives her all, both from a body and information standpoint. Martin learns enough to know who killed his brother but before he can make his move, Ricco, the man he feels did the murdering, is himself found dead.

After a rape attempt on Blondie, where she is saved by a half-witted admirer, a beating attempt where she is again saved, a hi-jacking that almost comes off and a couple of murders thrown in for good luck and exciting footage, it winds up that Martin, almost accused of murder by the police, is freed just in time to fall into the arms of Blondie who is waiting for him. They then walk







hand-in-hand into the sunset seeking that better life.

Certainly there are weak spots in this C.I.P. production but, as we stated, in the field of the adult motion picture, they can be overlooked. It is a big stride toward better production and acting in a field that sorely needs both.

Many of the current pictures in the field have the story content to rank with the major releases if only the production qualities were present and the actors had the ability to sustain the parts.

"Violated Love" needs only the story and continuity to make it in the general release field.





These pictorial reviews are presented here exclusively to satisfy...

READER REQUESTS

special feature/



Here they are, **FIERY FILMS** fans . . . the movies you asked for! In this big exciting section which honors requests from our readers, we've collected a stimulating group of motion picture stills. Requests for this section should be addressed to: Cine Arts, Request Editor, 6311 Yucca Street, Hollywood, California 90028. Requests need not be signed but initials may be used. Because of space limitations, we are able to review only one movie per reader in any single issue.





Dear Editors:

In a recent issue of your magazine I saw an article on a picture called "A Piece of Her Action." I've lost the magazine. Could you run some more pictures?

H.R.P.

Moline, Ill.

Dear H.R.P.

No sooner said than done.





To the editor:

A picture recently played here called "The Shocking Set." I missed it. Could you run some shots for me?

T.S.E.
Miami, Fla.

Dear T.S.E.

Sorry you missed it now? From our reports it was a good one.





Gentlemen:

Someone told me there was a nudie that was shot right here in Atlanta. Do you know anything about it?

J.L.C.
Atlanta, Ga.

Dear J.L.C.

Sure do! It was called "Bad Girls For The Boys." Here are some stills from it.





Editors:

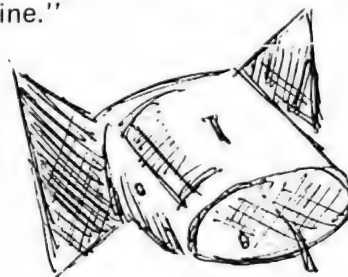
I recently saw the picture called "Immoral Daughter of Fanny Hill." The lead girl was a real winner. Has she been in any other picture?

R.D.M.

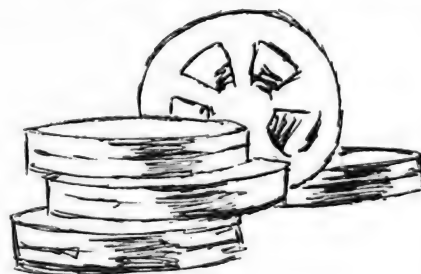
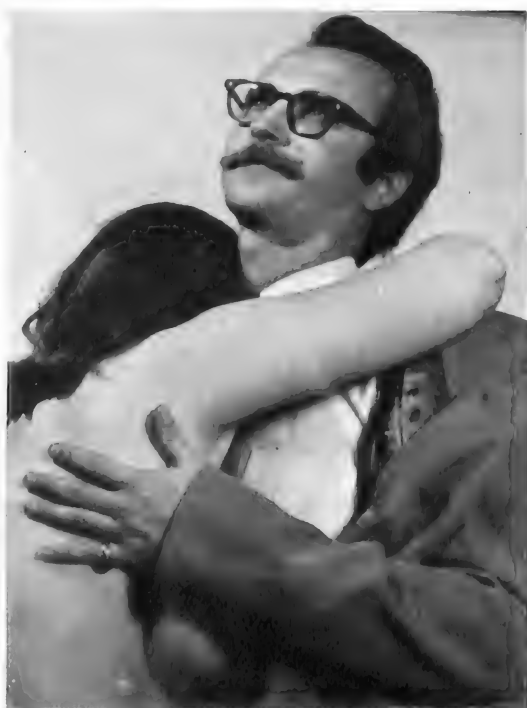
Baltimore, Md.

Dear R.D.M.

You are probably referring to Stacy Walker who also starred in "A Smell of Honey, A Swallow of Brine."







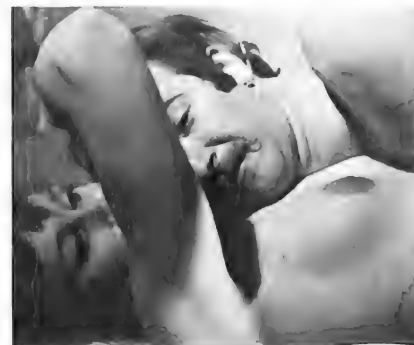
Dear editor:

I recently saw a picture called "Mondo Wierdo" but did not get the name of the producer. I want to contact him. Can you tell me who did this picture?

G.S.A.
St. Louis, Mo.

Dear G.S.A.

It was produced by Pad Productions in San Francisco.





Dear Sirs:

Would appreciate it if you would run some shots on a picture called "Bottoms Up." They sure had some

pretty girls in it.

R.W.Y.

Dallas, Tex.

Dear R.W.Y.

They sure did.







Gentlemen:

A long time ago I saw pictures from a motion picture called "The Defilers." I notice in your magazine you run requests. Could I see some from this picture?

S.A.P.

San Francisco, Calif.

Dear S.A.P.

Your tastes certainly don't fit your initials. Here are some shots for your perusal.





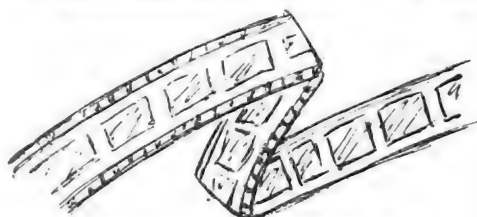
Dear Editors:

What ever happened to the good old nudie cutie pictures they use to show. It's all violence today. I liked the comedy approach.

W.P.T.
Seattle, Wash.

Dear W.P.T.

According to box-office figures you are in the minority. Most people seem to prefer the present crop. Nevertheless, here are some shots from "My Tale is Hot" to refresh your memory.





COME RIDE THE WILD **PINK** HORSE



It's sometimes true
that opposites attract.

Generally speaking there are three breakdowns in our current world. They can best be described as the "have everything," the "have somethings," and the "have nothings." All, of course, can be broken down to sub categories. Occasionally the paths of these people cross and the results are liable to be something like you will see in the Chellee Production called "Come Ride the Wild Pink Horse."

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- ☐ SWAPPED WIVES
- ☐ THE LASCIVIOUS HYPOCRITE
- ☐ SEX AN THE SINGLE MONK



- ☐ CURIOSITY KILLS ME ALMOST
- ☐ FRAMED BY LUST
- ☐ AMOUREUX JEUNE
- ☐ TAKE ON ALL COMERS
- ☐ VOODOO ORGY CULT
- ☐ LAP UP LUST
- ☐ STEP TO DANGER
- ☐ ORGY SHIP
- ☐ HOT BED
- ☐ WHERE SHE KISSED
- ☐ PATH OF LUST
- ☐ HER FLESH IS WILLING
- ☐ SISTER ACT
- ☐ SWAP ME DADDY
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Currently starting in general release around the nation "Horse" deals with the story of what happens when a bored housewife from a fairly well-off home runs across some of the have-not characters from the world of the bohemian artists.

Such a strange mixing of people makes for interesting viewing as you see how standards vary from one group to the next.

Jenny is what could be considered normal, has a husband with a good income, a nice home and is somewhat bored with the whole thing. Her entire life changes when she meets Seth and Alexis, a couple of bohemian types who do their best to make ends meet by painting but are not adverse to other forms of making an income when the sales are slow. Their meeting with Jennie affords them just such an opportunity.

Entranced by the free life these people live, Jenny is soon caught up in a world of free thinkers and free lovers, both of which she digs. And when she has to come up with large sums of money to keep the relationship alive, she willingly does so.





"Come Ride The Wild, Pink Horse" does not pull any punches in dealing with both the relationship and it's eventual outcome. You are privy to scenes of the free love sessions, the workings of a woman in getting what she wants from her husband, the crass way that some men have of handling women.

In the end all comes out O.K. Jenny winds up where she feels she belongs best and everyone lives happily ever after. But, to be sure, Jenny is a lot smarter in the ways of the world at the end. Unfortunately not all such happenings in real life end up as well. The divorce courts are full of cases where one or the other of the marriage mates find out that the grass is not always greener on the other side of the fence.





MISCONDUCT

When does a light-hearted sex comedy become a bore?





During the early days of the adult motion picture era, there were many pictures that should never have been released. At that time, however, it was almost a sin for a guy to touch a girl. The sex was always supposed to be light and airy, yes, even funny.

Why then are there still pictures like "Misconduct" showing at some of the theatres around the country. Even in the days when the field was brand new there still remained a certain production quality that





could be recognized. Nowadays almost all pictures have some redeeming qualities about them or they never get to see the light of the screen.

And yet "Misconduct" rolls on. Shot a few years ago in the east on what certainly must have been the lowest of budgets, "Misconduct" still hits an occasional theatre to the dismay of all who must sit through it to see the feature.

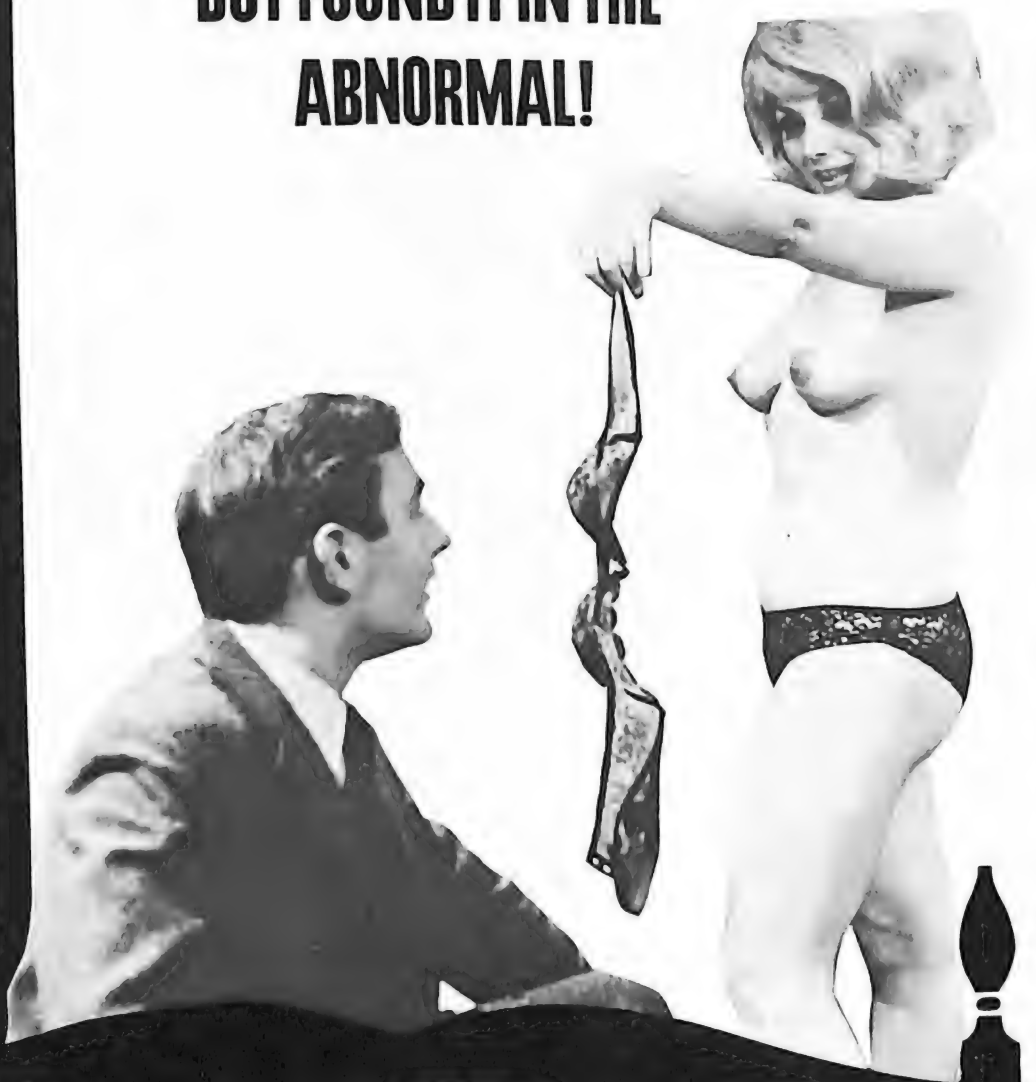
The producers advertise it was shot in "partial color." To the layman this means a couple of scenes. Then there are those scenes that are shot in black and white. Put them all together and they come out looking like the greyest mass of grain ever to hit a screen. It must have all been shot on 8mm and blown up.

Aside from these shortcomings there is little else to say about the picture. The story is poor, the acting even worse. The only thing good is a couple of the girls and these you can hardly see for the poor quality of the shooting.

We personally think it is time that pictures such as this should be put out to pasture. If the producers and distributors won't do it by themselves how about the paying public putting on the pressure.



**SHE SOUGHT THE NORMAL IN SEX
BUT FOUND IT IN THE
ABNORMAL!**



**COME PLAY
WITH ME**

What is normal? Most people like to consider themselves that way — normal — but what about the people around them. What do they think.

This subject plays a big part in the latest release from Trans-Universe Pictures in New York. A Nova pictures production, "Come Play With Me" Deals with the problem of a girl who is seeking normal love but finds, instead, the problem of determining what is and is not normal.

It all begins when Jan Cousins goes out on a date and is brutally raped. She returns to her boarding school to the comforting arms of one of her classmates, Clarice. Jan, a bit disillusioned with men, soon finds herself in Clarices' arms. Clarice, a lesbian, we find out later, also has a roommate who she disciplines with a strap.





Still seeking the sexual fulfillment of a heterosexual relationship, Jan finds herself falling in love with her boy-friend, Roger. However, when she tries to fulfill that love in a sexual experience she discovers that Rog has an abnormality. Having been reared by a strict aunt who subjected him to severe spankings, he now finds that he cannot enjoy sexual relationships without being whipped first. He tells her of his past rejections, of prostitutes that turned him down. Jan is shocked and they have a tearful parting.

Jan seeks the help of a psychiatrist who advises her to forget Rog and find a normal man. However, when she begins her search and dates several young men she finds that they





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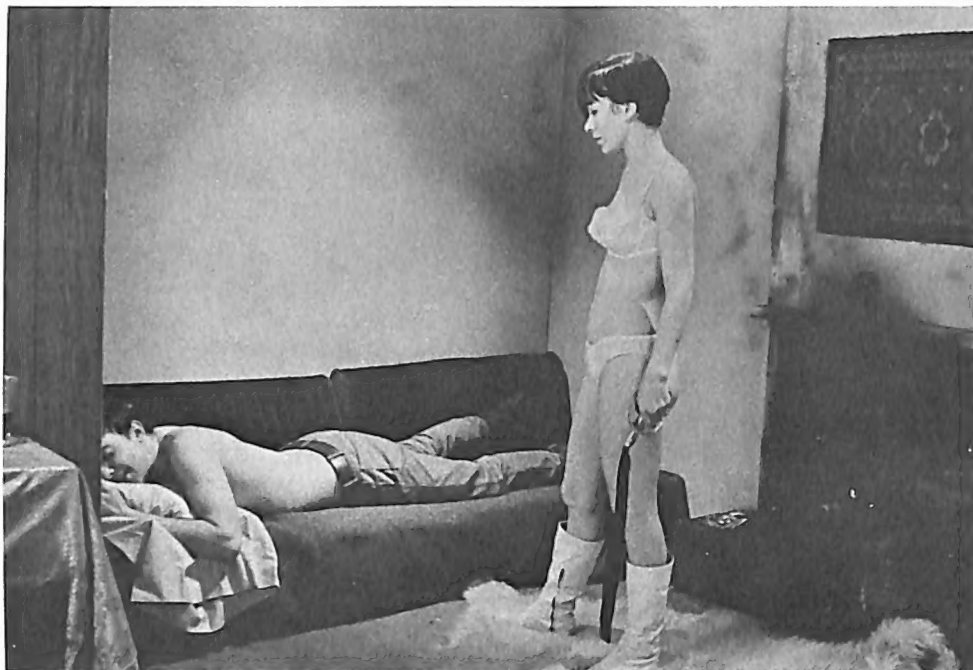
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all have what would be classed as abnormalities although they consider themselves quite normal.

Completely confused, she again seeks the advice of Clarice, asking her what is normal. Clarice answers, "Just we ourselves."

Satisfied with this answer she does some research on flagellation and, seeking out Roger, agrees to whip him. After the whipping they turn to the love bed where they have a complete fulfillment of their love.

"Come Play with Me" tries desperately to answer the eternal question of what is and what is not normal in a sexual relationship. Whether they succeed is left to the judgment of each individual viewer for he can only find the answer within himself.

But at least Nova Pictures has made the effort to seek the answer.





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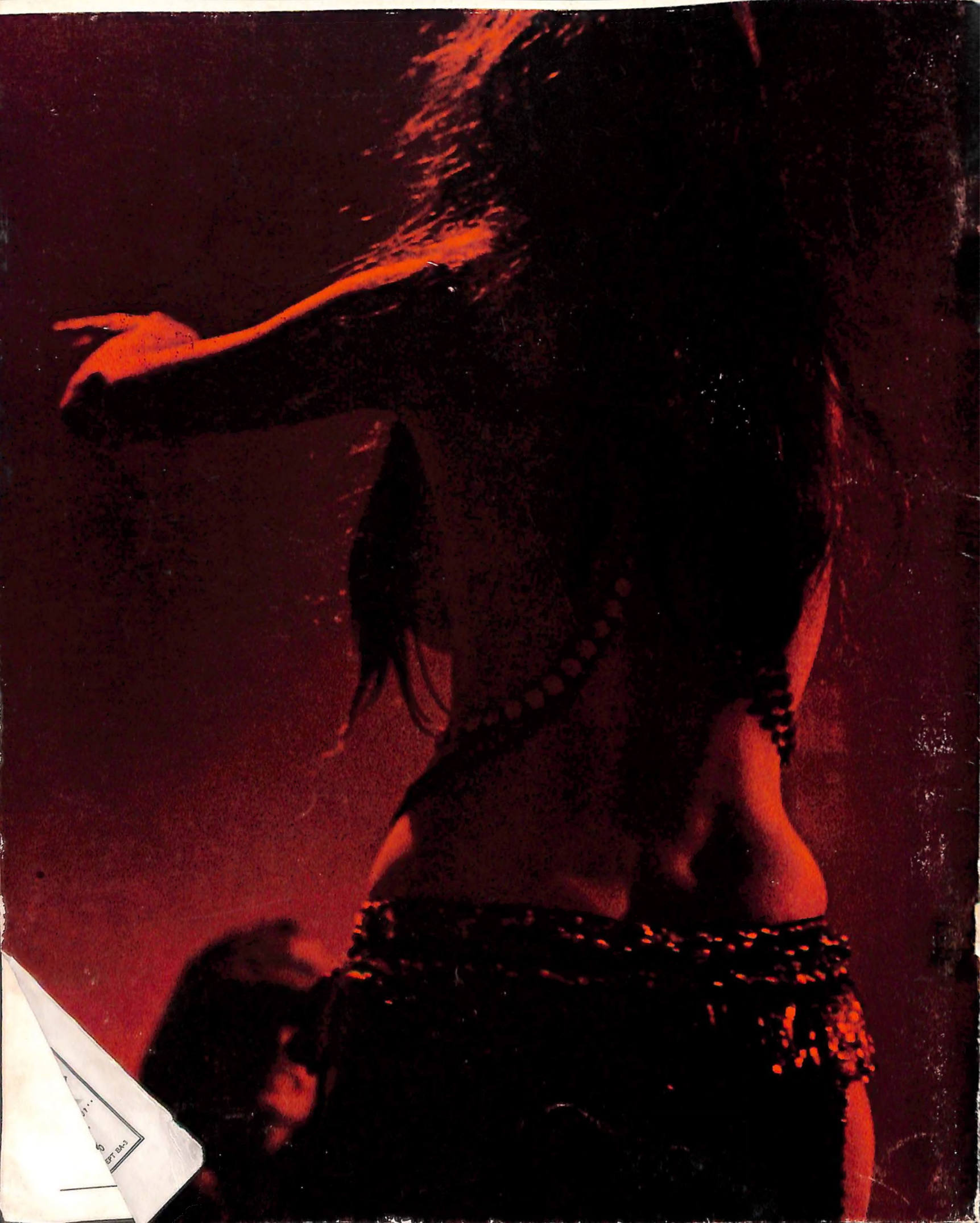
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